

## CURRICULUM VITAE

# Sophia DiLeo

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### Education

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#### University of Delaware

Master of Music - *Voice Performance* (May 2022)

#### University of Delaware

Bachelor of Music - *Music Education Choral/General* (May 2020)

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### Teaching Experience

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#### Artistic Director

*Addams Family*

June-August 2023

**Choir School of Delaware**

Planned and implemented a long-term vision for the company and organization mission through Choir School of Delaware. Recruited and scheduled summer camp activities alongside rehearsal schedule. Auditioned, casted performance and production talent, selected repertoire, produced and stage directed production of the *Addams Family* for students ages 9-20 years.

Fundraised and committed to community outreach for set pieces, costumes, and other production items. Students were given dance shoes, costumes, dressing room materials, etc. Supervised and planned curriculum for Young Artists while maintaining rehearsal and production schedule.

#### Director

*Young Artist Program*

June-August 2023

**Choir School of Delaware**

Designed curriculum and facilitated premier tuition-free Young Artist Program to aid students ages 15-20 who plan to pursue a career in the performing arts. Trauma informed practices were utilized to create a safe and artistically innovative environment. Aimed to primarily serve students from underresourced communities and adverse socioeconomic backgrounds to participate. Amplified voices of BIPOC and LGBTQIA+ professionals to deliver master classes and represent successful role models for students.

Selected Young Artists were given the opportunity to study audition techniques, attend acting master classes, gain stage management / production education experience, and cultivated longlasting relationships with professionals.. Advanced students were paid a living stipend funded through the Delaware Division of the Arts and Wilmington Workforce Development Program.

**Courses:** *Positive Psychology in the Performing Arts, Facing Social Injustice in Musical Theatre, Acting Through Song, Voice Pedagogy 101, Songwriting, Self-Tape for Dummies, Character Development, and Audition Preparation Techniques.*

**Teaching Artist***Voice Lessons*

September 2022 - Present

**Darlington Arts Center**

Responsibilities: To serve as a Teaching Artist for the Darlington Arts Community ; to conduct 60 minute lessons to adhere to the needs of individual students ranging from ages 7-60 ; to schedule and meet students at their current level of singing ; to design personalized curriculum to achieve professional and personal artistic endeavors ; to incorporate Music Learning Theory, songwriting, classical and contemporary styles into learning strategies ; to challenge and support students with relevant and stimulating repertoire ; to document and assess student progress ; to prepare students for enriching performance experiences.

**Voice Instructor***Voice Lessons*

December 2022 - Present

**Choir School of Delaware**

Currently an in-residence voice instructor for children who attend the Choir School of Delaware after school program.

- Designs voice lessons to fit the needs of individual students from the city of Wilmington
- Takes a personalized approach to assist students achieve professional and personal artistic endeavors
- Builds individualistic and appropriate college audition repertoire and artistic career readiness for students looking to pursue careers in the performing arts
- Provides support for at-risk students within an underserved community
- Primary goal in voice studio to instill a lifelong love and appreciation of music
- Assist students with challenging choral repertoire through active participation in Choir School of Delaware Professional engagements

**Drama and Music Clinician***Arts All Day: 4 Arts for Everyone!*

March 17th, 2023

**Darlington Arts Center**

Taught drama and music courses for *4 Arts for Everyone!*, an all-day event for students ages 6-10 years to discover music, theatrical, and visual arts. Organized a musical immersion class in which students learned idiomatic music by Black Composers. Music programmed and taught exclusively in the oral tradition. Choreography for multiple pieces was designed to encourage student retention of rhythmic skills and identify macro/micro beats.

Within the drama course, the students explored improvisatory scenes and played with character development, to think resourcefully and spontaneously within a theatrical context. Storytelling and character design were at the forefront of Drama curriculum, in order to instill a continued passion and excitement surrounding artistic subject areas. Students were tasked with writing their own monologues and performing for their classmates, overcoming performance anxiety, and sharing their creativity to name and identify character qualities. Students were given the opportunity to discuss their performances with their peers and give appropriate feedback / suggestions for future improvement.

**Theatre Artist***Theatre Arts Outreach Afterschool Program*

December 2022 - March 2023

**Chester Theatre Arts Program**

Instructed second and third grade after school students in theatre, music, and dance at Chester Scholar Academy in Chester County, Pennsylvania. To assist students in writing and producing an original play, prioritizing student autonomy and creativity. Students had the opportunity to write and compose a musical, in which they originated the story, character list, and plotline.

Weekly activities included:

- Songwriting: rapping, beat-making, lyrical composition
- Rhythm and movement
- Improv acting
- Monologue writing and performance

**Voice Instructor**

**Darlington Arts Center**

*Creative Aging Workshop*

February 6th, 2023

Taught vocal pedagogy and instant choir workshop designed to engage students over the age of 55 with singing in an approachable and enjoyable format. Creative Aging workshop is designed and marketed through Darlington Arts Center, which provides arts and humanities programs and performances that stimulate participants' minds, creativity and sense of self. To provide a sense of self-exploration as well as opportunities to socialize. Curriculum is designed with culturally relevant music, and intent on building self-esteem and confidence, reducing anxiety, stress and depression while helping to improve physical capability and cognition.

**Voice Instructor (Teaching Assistant)**

**University of Delaware**

*Applied Voice*

September 2020 - May 2022

Responsibilities: To schedule and meet collegiate level students at their current level of singing ; to create pathway for creative achievement ; to challenge Bachelor of Arts and Bachelor of Music students with enriching and culturally relevant repertoire ; to prepare students for jury review ; to cultivate a collaborative and supportive network for Music Composition students to flourish ; to create a syllabus and curriculum (remote, hybrid, and live); to carry out lesson plans and course objectives, periodic assessment, maintaining classroom management and mentorship to uphold a safe and valuable learning environment ; taking all necessary and reasonable precautions to protect students, learning tools, equipment, and facilities ; to teach multiple genres and styles including jazz, CCM/ pop, musical theater, and classical ; to assist in upholding and enforcing school rules, administrative regulations, University Policies; collaborating with Voice Faculty and Graduate Advisor.

**Music History (Teaching Assistant)**

**University of Delaware**

*Course: Music, History, and Ideas: Overview*

Instructor of Record: Dr. Maria Anne Purciello

2019-2020

- Collaborated with Professor and Graduate Teaching Assistant on the creation and facilitation of “problems” for Problem Based Learning component of class
- Conducted review sessions and office hours, addressed students questions and concerns, helped proctor exams, helped grade peer evaluations
- Presented lesson and managed discussion of authenticity within our western-cultural lense of music history

**Summer Camp Counselor**

**YMCA Camp Mason**

*Apache Counselor*

*Course: Making the Band*

2018-2019

- Taught and programmed activities for students ranging from ages 5-16
- Planned various activities for campers that ensure fun and exciting learning experiences
- Hands-on experience with nature & survival skills
- Offered music, dance, and performing arts courses
- Maintained healthy communication with Program Director and Camp Facilities

**Children's Choir Internship****Community Music School***'Singin' Hens' Choir Director*

2018-2019

- Taught and conducted students ranging from ages 11-18
- Programmed music for various concerts, competitions, and professional venues
- Recorded student profiles, filed music systematically, chaperoned all rehearsals and performances
- Organized logistical aspects of touring, performances, and professional engagements

**Project Music Opera****University of Delaware***Artistic Director*

2018- 2019

- Casted, produced, directed production of *Jack and the Beanstalk*
- Collaborated with 400 elementary and college students for the community production of annual children's musical with Thurgood Marshall Elementary School in New Castle, DE
- Organized rehearsal schedule and time management for rehearsing of all scenes/ musical numbers

**Student Teacher****Bohemia Manor Middle School***6th-8th Grade General Music & Choir*

2020

**Elementary General Music Intern****Newark United Methodist Church***PreK-3rd Grade General Music*

2018

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**Administrative Experience**

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**Operations and Development Assistant****Choir School of Delaware**

May 2023 - Present

Responsibilities: To manage calendar and scheduling for Director Music and Operations; to respond to needs of the organization in a timely and efficient manner; to assist with internal and external communications; to plan travel and assist with events such as performances, fundraisers, etc.

- Organize staff meetings while brainstorming marketing strategies, and conduct artist need-based meetings focused on expediting efficiency and artistic outreach of non-profit organizations within the context of a marginalized community
- Assisting Director of Development to implement strategic fundraising plan in order to raise vital funds for organization performances and student needs
- Compile metric data to support grant writing narratives
- Revisit and analyze mission statement to best represent Choir School of Delaware
- Responsible for upkeep of donation rosters, fundraising software, and time management for development team
- Highly developed written, verbal, and interpersonal skills
- Grant research, application calendar organization, and writing responsibilities, for sustainable cash flow

**National Opera Association Intern****University of Delaware***Graduate Assistantship*

2020-2022

- Marketing, sales, and advertising associated with 2021-2022 National Opera Association Conferences

- National Opera Association marketing, data management, and communication across executive board and conference planning activities

**School of Music Receptionist**

**University of Delaware**

*University of Delaware School of Music*

2018-2022

- Collect and analyze data input for all faculty, students, and event coordinators
- Collaborative teamwork with faculty and office staff to complete various tasks, utilizing strong interpersonal skills and conflict resolution

**School of Music House Manager**

**University of Delaware**

*University of Delaware School of Music*

2017- 2022

- Headlining production and event staff for all School of Music events, entailing a detail-oriented mindset for ensuring the success of performances and events
- Responsible for adhering to the requests of faculty for upholding the highest level of professionalism, following lighting cues, clear communication and leadership among production staff
- Lead a team of production staff for events, sales, and all backstage activities for performing artists and visiting professionals

**Young Adults Supervisor**

**Master Players**

*Master Players Summer Program*

2019

- Coordinated participants of summer program who range from 11-18 years of age
- Ensured safe transportation to and from lodging, lessons, and programmatic experiences
- Cultivated a productive and safe environment to utilize all facets of program resources

**Delaware Choral Symposium Internship**

**Delaware Choral Academy**

*Administrative Assistant*

2019

- Composed invoice reports for program participants and logged all payments within Excel / Dropbox
- Calculated and tracked travel, faculty, and scholarship costs
- Conducted weekly administrative meetings and presented financial reports
- Organized, scanned, logged music for program

**Student Production Assistant**

**University of Delaware**

*University of Delaware Opera Theatre*

2017- 2019

- Assistant to Artistic Director, Production Staff
- Completed backstage tasks for University of Delaware Opera Theatre Company and OPERA:NOW productions

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**Production & Stage Management**

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(2023, July 29-30th) Addams Family (Artistic Director, Lighting Designer) Choir School of Delaware, Grand Opera House, Wilmington, DE

(2022, Feb. 12th) Valentine’s Day Cabaret (Performer, Emcee), University of Delaware Opera Theatre, Puglisi Orchestra Hall

(2022, Jan. 8th) Excerpt from Tom Cipullo's *The Parting*, (Stage Manager) *Dominic Argento Chamber Opera Competition* - National Opera Association Conference, St. Augustine, FL  
Stage Director: D. Blake Smith, Pianist/ Music Director: JoAnn Kulesza

(2019, May 17th & 19th) Mozart, *Le nozze di Figaro* (Student Production Assistant), University of Delaware Opera Theatre, Thompson Theatre

(2018, May 13th) Donizetti, *Lucrezia Borgia* (Student Production Assistant), University of Delaware Opera Theatre, Thompson Theatre

(2017, November 12th) David Conte, *The Gift of the Magi* (Student Production Assistant), OPERA: NOW, Loudis Recital Hall

(2017, May 12th & 14th) Mozart, *Così fan tutte* (Student Production Assistant), University of Delaware Opera Theatre, Thompson Theatre

(2017, Feb. 24th & 26th) Purcell, *Dido and Aeneas* (Student Production Assistant), University of Delaware Opera Theatre, Loudis Recital Hall

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## **Performance**

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### **THEATRE**

Godspell	Judas	Milburn Stone Theatre
Rocky	u/s Adrian	Walnut St. Theatre
From Our Roots	Paige	OPERA: NOW
Next to Normal	Diana	University of Delaware
Little Women	Marmee	University of Delaware
A Little Night Music	Charlotte Malcom	University of Delaware

### **OPERA**

La Liberazione di Ruggiero	Water Deity / Enchanted Plant	University of Delaware
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### **FILM**

Cordelia	Soprano Solo	Tunde Kelani Mainframe
Edges	Woman 1	University of Delaware

### **CHORAL**

Voice Mentor	Soprano	Choir School of Delaware
Time After Time	Soprano Soloist	Chester River Chorale
Sun, Moon, Stars	Soprano	Choir School of Delaware
Make Them Hear You: Tour	Soprano	Choir School of Delaware - DDOA
We Hold These Truths	Soprano	Choir School of Delaware
Jubilee Gala	Soprano	Choir School of Delaware
Spiritual Festival	Soprano	Choir School of Delaware
Sounds of the Season	Soprano	Choir School of Delaware
Recording Session	Soprano	Alexis Ward - Composer - DDOA

### **TRAINING**

Voice: Dr. Noël Archambeault, Robert Edwin

Acting: Douglass Hall  
Coaches: Cynthia Kortman Westphal, Steven Cuevas  
Dance: Tera-Lee Pollin, Leonid Geoykhman

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## Master Classes

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Joshua Glasner  
University of Delaware 2021

Douglass Hall  
MusikTheater Bavaria 2021

Shuler Hensley  
Greater Philadelphia National Association of Teachers  
of Singing 2021

Matt Edwards  
Voice Foundation 2023

Shirley Close  
MusikTheater Bavaria 2021

Lisa Popeil  
Voice Foundation 2023

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## Awards, Scholarship, Honors

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**Classical Singers Competition - Pre-Professional Musical Theatre 2023**  
*Semi-finalist - San Francisco, CA*

**National Association Teachers of Singing - Eastern Region 2022**  
*Semi-finalist*

**Delaware Choral Exchange - Cambridge University - 2022**  
Choral Scholar - Jesus College at Cambridge

**University of Delaware School of Music Jefferson Prize Scholarship - 2021**  
*Scholarship for Creative Endeavors*

**National Association Teachers of Singing - Eastern Region 2021**  
*Honorable Mention*

**National Association Teachers of Singing - Greater Philadelphia 2020**  
*First Runner Up Music Theatre Young Adult Division*  
*Third Place Contemporary Commercial Music*

**Calloway Humanities Scholarship 2017**  
University of Delaware  
**Scholarship, Humanity, and Service Scholarship 2017**  
West Windsor - Plainsboro High School South

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## Selected Professional & Ecumenical Service

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**Saint Anne's Episcopal Church**  
*Soprano Section Leader and Soloist*

January 2023 - Present

**Trinity Presbyterian Church Recording Session**

*Choral Scholar, Soprano*

2022

**Head of Christiana Presbyterian Church**

*Choral Scholar, Soprano Soloist*

2021-2022

**St. Anthony's of Padua Church**

*Choral Scholar, Soprano*

2017-2020

**Newark United Methodist Church**

*Choral Scholar, Soprano Soloist*

2016-2017

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**Scholarly & Creative Activity**

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*Lioness (in progress)*

*Book of Poetry*

**'Designing a BFA Program'**

Graduate Oral Exam

**'Feminism in Music Theatre'**

Graduate Oral Exam

**'Prima Donna & Her Feminist Legacy': Poster Session**

Poster Winner, Opera Literature Competition

**'Francesca Caccini & Gender Roles in 17th Century Society': Paper**

Capstone Document

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**Special Skills**

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- Songwriting
- Proficient Instruments: Piano, Ukulele
- Media Applications: Logic, iMovie, Final Cut Pro

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**Conferences**

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**Classical Singers (CS Music Competition) 2023 - San Francisco, CA**

**The Voice Foundation 2023 - Philadelphia, PA**

**A1 Conference 2023 - Norwalk, CT**

**Delaware Music Educators Association 2023**

**Delaware Music Educators Association 2022**



**National Association of Teacher's of Singing 2022 - Eastern Region**

**National Opera Association 2022**

**National Association of Teacher's of Singing 2021 - Eastern Region**

**National Opera Association 2021**

**National Association of Teacher's of Singing 2020 - Greater Philadelphia**

**Delaware Music Educators Association 2019**

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**References**

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**GRANTED UPON REQUEST**